

**Curators
programme
outline:**



Date prepared:

Programme Working title:

Suggested timing :

The exact time-slot is by negotiation but please suggest eg Sunday early morning please! We're on air from 3pm Saturday to 3pm Sunday and each programme is an hour long

Programme outline:

A short description of your theme/ideas for the slot:

Who's involved in producing/presenting/co-ordinating¹:

Name	Role	Contact details
------	------	-----------------

¹ On our side - you can either contact Adrian on 07973 172 433 on production and content or Ed on 07947 272 589 regarding music and technical or email either of us at info@elfm.co.uk

Who will be performing during the hour?

We are aiming for 30 performers in each hour and asking them to do something special (and it has to be acoustic). Write down what you've got so far - in a rough order... We will work with you on a precise running order later.

Name	What will they be doing?	Confirmed?
-------------	---------------------------------	-------------------

Further training and support:

There are now weekly sessions to help curators develop their ideas and training/rehearsing at your convenience in the production week - 30 March to Friday 4 April. Is there any particular support or training you need - please ask: we're here to help...